

It Alexa Chung

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It Alexa Chung

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BOOTH CHRISTINE

From Bloomsbury to Borghese Da Capo Press

"The kind of book that's destined to be passed from friend to friend."—PopSugar
 Two best friends say "I do" to living together, for better or worse, in this bold women's fiction novel from Alexa Martin. Jude Andrews is famous. Well, at least on Instagram. Her brand is clean eating, good vibes, Pilates, and casually looking like a sun-kissed goddess. In real life, however, she's a total disaster. She has a strained relationship with her fame-hungry mom and her latest bad decision emptied out her entire savings account. Lauren Turner had a plan: graduate medical school and

become the top surgeon in the country. But when she became unexpectedly pregnant, those plans changed. And when her fiancé left her, they changed again. Now navigating the new world of coparenting, mom groups, and dating, she decides to launch a mommy podcast with all the advice she wishes someone had given her. Jude and Lauren don't have much in common, but maybe that's why they've been best friends since the third grade. Through ups and downs, they've been by each other's sides. But now? They're broke, single, and do the only thing that makes sense—move in together, just like they talked about when they were teenagers. Except when they were younger, the plan didn't include a five-year-old daughter and more baggage than their new townhouse can hold. *Ballet Beautiful* Henry Holt and Company

(BYR)

Author of the bestselling *I Love Your Style* Amanda Brooks shares her personal stories, and sartorial highs and lows, from a life in fashion, with beautiful, eclectic, and inspired photographs throughout. An authentic voice in the world of style and how-to books, Amanda Brooks, with her unique and enviable yet accessible style, has inspired thousands of women of all ages to find their own personal look and explore their identity through the clothes they love to wear. In the past twenty years, Brooks has worked as a photo assistant for Patrick Demarchelier, a "gallerina" at the Gagosian Gallery, and at various fashion posts, before finding her dream job as fashion director for Barneys New York. Along the way—and wearing more than a few of the kinds of outfits we've all regretted at one point or

another—Brooks has discovered the key to creating her personal style, combining influences as wide-ranging as childhood prep school, Grateful Dead concerts, contemporary artists, pop culture, and her current home outside of the fashion bubble, a farm where she lives with her family (and a host of animals) in England. Brooks recalls her early career aspirations and explores the evolution of her own personal style in stories of successes and failures alike, and offers fashion and beauty tips and inspiring photographs throughout. *Always Pack a Party Dress* is a must-read for high fashion or street style aficionados. In this gorgeously produced gift book, Brooks shares her expertise and insider view with warm, candid, and witty prose.

My Year of Rest and Relaxation Penguin
A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine Guillory, Code Switch, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she'd been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. *All You Can Ever Know* is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

A Memoir University of Illinois Press
Alexa Chung's *IT*: the Top Ten Bestseller from the international fashion muse and *Vogue* contributing editor Now a Penguin paperback, this one-off collection of Alexa Chung's writing, doodles and photographs combines stories of early style inspirations such as her grandpa and the Spice Girls with discussion of figures of obsession like Jane Birkin and Annie Hall, reflecting on

heartbreak, how to get dressed in the morning, the challenges of taking a good selfie, and more. Interspersed with pages from Alexa's notebooks and many a photo of a good night out, *It* is now perfectly sized for any bag - handbag or otherwise. Witty, charming and with a refreshingly down-to-earth attitude, *It* is a must-have for anyone who loves fashion, worries about growing up, or loves just about everything Alexa Chung. 'If you love Alexa Chung, buy it. If you are interested in fashion and style, buy it. If you're after a book full of pretty pictures and inspo, buy it' - *Cosmopolitan* Alexa Chung is a model and contributing editor to *British Vogue*. The recipient of numerous style awards, Alexa has won the prestigious *British Style Award* (voted for by the public) three years in a row. She currently lives in New York City.

It Semiotext

In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's *Chanel* provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' *Evening Standard* 'An unflinching examination of the historically inscrutable designer' *Vogue* Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including *The Sunday Times*, *The Spectator* and *The Guardian*. She is the author of two previous biographies: *Elizabeth David* and *Hide-and-Seek With Angels: The Life of J.M. Barrie*.

A Novel Penguin

Now available in paperback: musings, inspirations, and styling tips from the darling of the fashion world With influences that range from the sultry beauty of Jane Birkin to the rocker chic of Mick Jagger, it's no wonder that everything worn by Alexa Chung instantly becomes the latest trend. Already a hugely popular television personality and a muse for Marc Jacobs and Karl Lagerfeld, Chung was also

a cohost of the nightly music show *Fuse News*, covering the hottest acts and entertainment news. Chung's first book, *It*, provides her legion of fans with a long-awaited inside look at her fascinating world. A wholly unique collection of Chung's personal writings, drawings, and photographs, *It* covers everything from her candid thoughts on life, love, and music to her favorite ensembles and how to decide what to wear in the morning. With Chung's characteristic wit, charm, and refreshingly down-to-earth attitude, this full-color compendium is a must-have for anyone who loves fashion, music, and just about everything Alexa Chung.

Beyond the Boundaries of Fashion Penguin
Tomboys are confident, rebellious, and adventurous. They are bold, brazen, fierce—and sexy. They aren't known for following rules, they are known for doing—and wearing—whatever they want. *Tomboy* captures the tomboy's style, her *je ne sais quoi*, her wardrobe, and most importantly, her spirit. Throughout the twentieth century, the mass marketing of gender stereotypes meant tomboys cropped up against the odds, trends, and ads. As menswear-inspired fashions for women have exploded into the mainstream under the helm of designers and stylists ranging from J.Crew to Rag & Bone to *Boy by Band of Outsiders*, acceptance of both the word tomboy and the women associated with its edge has been set into play. But a tomboy is not just about style—tomboys are measured in equal parts wardrobe and spirit. A visual history that chronicles the past eighty years of women who blur the line between masculinity and femininity, *Tomboy* explores the evolution of the style and its icons. Vivid commentary illuminates the tomboy's history and captures a diversity of women who are bound together by their inherent ability to seamlessly blend a rugged sensibility with classic, understated elegance.

A Journal of Daily Inspiration for the Inwardly Inclined Orbis Books

The reds, the yellows, and the blues all think they're the best in this vibrant, thought-provoking picture book from Arree Chung, with a message of acceptance and unity. In the beginning, there were three colors . . . Reds, Yellows, and Blues. All special in their own ways, all living in harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle. When the colors decide to separate, is there anything that can change their minds? A Yellow, a Blue, and a never-before-seen color might just save the day in this inspiring book about color, tolerance, and embracing differences.

How to Be Parisian Wherever You Are
Rizzoli Publications

"If the Internet could create its version of the perfect girl, Jeanne Damas would probably be her. . . . She's nailed that French girl *je ne sais quoi*." --Vogue A window on the world's most stylish city, with more than 100 full-color photos and profiles of 20 diverse and inspiring Parisian women, by "the coolest, most beautiful French girl in France" (GQ) and a former editor in chief of French Elle "We've always been crazy in love with this city. . . . We love its arrogance, its clumsiness, its simplicity. And especially the women who live here." Two quintessential Parisian women--model and fashion designer Jeanne Damas and journalist Lauren Bastide--shine a spotlight on twenty real-life women of Paris, dispelling the myth that there's only one type of Parisian woman and introducing us to the city that real Parisiennes live in. They're booksellers, singers, writers, activists, and antique dealers; they live in small studios, spacious apartments, or houseboats; their ages range from fourteen to seventy . . . and all embody the effortless chic and insouciant spirit of the legendary Parisian woman. In Paris takes us into these women's lives, telling us about their careers, families, favorite nightlife spots, shopping habits, and beloved books and films. Full-color photos taken by Jeanne herself accompany charming lists of advice on the French art de vivre--from the best places to people-watch with a glass of wine after work to the perfect Parisian playlist to the ten things that a French woman would never, ever post on Instagram. Witty, elegant, and modern, In Paris is an ode to Paris through the eyes of its eternally cool women--for everyone who has ever dreamed of one day living in Paris.

And Other Lessons Learned From a (Half) Life in Fashion Penguin

From four stunning and accomplished French women—a charming bestseller about how to slip into your inner cool and be a Parisienne. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often

contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for a Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more.

A Memoir Henry Holt and Company (BYR) David Dyer's astonishing novel *The Midnight Watch* is based on the true story of the SS Californian, the ship that saw the Titanic's distress rockets and yet, unfathomably, did nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters On a wretchedly cold night in the North Atlantic, a steamer stopped in an icefield sees the glow of another ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the Californian look on while the Titanic sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the Californian, he knows there's another story lurking behind the official one. Herbert Stone must have seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the Titanic's tragedy or lose himself. Based on true events, *The Midnight Watch* is at once a heart-stopping mystery and a deeply knowing novel - about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

Transform Your Body and Gain the Strength, Grace, and Focus of a Ballet Dancer Penguin Books Limited

This deluxe slipcase edition of *Anatomy in Black* is the ultimate sophisticated coffee table book for anatomy lovers. The beauty of human anatomy is reflected in a contemporary hardback book, created entirely in black and gold. Traditional

anatomical imagery is given a new lease of life through modern interpretation in this stylish publication. The book comprehensively leads the reader through the human body in seven chapters dedicated to each area of the human body. It covers the same level of detail and content with each illustration as a standard academic anatomy book. A thorough evaluation of each anatomical part is conveyed in double page spreads with summary text to put the area in context and explain some of the more complicated anatomical terminology and function for those encountering anatomy for the first time. This makes this book a perfect companion for those interested in anatomy, regardless of their previous knowledge of the subject matter. This beautiful luxury edition of *Anatomy in Black* features a gold foil embossed black hardback cover, with black sprayed edges, gold ribbon marker, head and tail bands, and packaged in a deluxe black slipcase with gold foil motif and ribbon pull, making it a beautiful object to adorn any anatomy enthusiasts' home.

Random House

Now available in paperback: musings, inspirations, and styling tips from the darling of the fashion world With influences that range from the sultry beauty of Jane Birkin to the rocker chic of Mick Jagger, it's no wonder that everything worn by Alexa Chung instantly becomes the latest trend. Already a hugely popular television personality and a muse for Marc Jacobs and Karl Lagerfeld, Chung was also a cohost of the nightly music show *Fuse News*, covering the hottest acts and entertainment news. Chung's first book, *It*, provides her legion of fans with a long-awaited inside look at her fascinating world. A wholly unique collection of Chung's personal writings, drawings, and photographs, *It* covers everything from her candid thoughts on life, love, and music to her favorite ensembles and how to decide what to wear in the morning. With Chung's characteristic wit, charm, and refreshingly down-to-earth attitude, this full-color compendium is a must-have for anyone who loves fashion, music, and just about everything Alexa Chung.

I'm Supposed to Protect You from All this Catapult

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of *Vogue* have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for *The September Issue*, the acclaimed 2009

documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at British Vogue in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined American Vogue, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year."—Time [Emily Ratajkowski's deeply honest and personal exploration of what it means to be a woman today - THE NEW YORK TIMES BESTSELLER](#) Simon and Schuster THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time.

_____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' -

Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, My Body is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian

_____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence. 4 Penguin Random House New Zealand Limited

In this masterful novel of inheritance and loss, Sonya Chung (Long for This World) proves herself a worthy heir to Marguerite Duras, Hwang Sun-won, and James Salter. Spanning generations and divergent cultures, The Loved Ones maps the intimate politics of unlikely attractions, illicit love, and costly reconciliations. Charles Lee, the young African American patriarch of a biracial family, seeks to

remedy his fatherless childhood in Washington, DC, by making an honorable choice when his chance arrives. Years later in the mid-1980s, uneasy and stymied in his marriage to Alice, he finds a connection with Hannah Lee, the teenage Korean American caregiver whose parents' transgressive flight from tradition and war has left them shrouded in a cloud of secrets and muted passion. A shocking and senseless death will test every familial bond and force all who are touched by the tragedy to reexamine who their loved ones truly are—the very meaning of the words. Haunting, elliptical, and powerful, The Loved Ones deconstructs the world we think we know and shows us the one we inhabit.

Anatomy in Black Grand Central Publishing In book 5 of the Tales of Sasha series, the Plant Pixies are after the flying horses' feathers. Can Sasha find a way to stop them? Sasha has officially become a princess, but she doesn't have time to celebrate! The plant pixies are stealing feathers from the flying horses, and if they lose too many feathers, all of their magic will disappear. Will Sasha be able to find a way to stop the plant pixies and protect her fellow flying horses?

[Love Style Life](#) Penguin Books Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller "One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanaxed b*tcheries somehow wend their way through sad and funny and strange toward something genuinely profound." — Entertainment Weekly "Darkly hilarious . . . [Moshfegh's] the kind of provocateur who makes you laugh out loud while drawing blood." —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with

her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? *My Year of Rest and Relaxation* is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

Shed Couture HarperCollins

A Vogue Best Book of the Year "What Ferrante did for female friends--exploring the tumult and complexity their relationships could hold--Spiegelman sets out to do for mothers and daughters. She's essentially written *My Brilliant Mom*." --Slate A memoir of mothers and daughters--and mothers as daughters--traced through four generations, from Paris to New York and back again. For a long time, Nadja Spiegelman believed her mother was a fairy. More than her famous father, Maus creator Art Spiegelman, and even more than most mothers, hers--French-born New Yorker art director Françoise Mouly--exerted a force over reality that was both dazzling and daunting. As Nadja's body changed and "began to whisper to the adults around me in a language I did not understand," their relationship grew tense. Unwittingly, they

were replaying a drama from her mother's past, a drama Nadja sensed but had never been told. Then, after college, her mother suddenly opened up to her. Françoise recounted her turbulent adolescence caught between a volatile mother and a playboy father, one of the first plastic surgeons in France. The weight of the difficult stories she told her daughter shifted the balance between them. It had taken an ocean to allow Françoise the distance to become her own person. At about the same age, Nadja made the journey in reverse, moving to Paris determined to get to know the woman her mother had fled. Her grandmother's memories contradicted her mother's at nearly every turn, but beneath them lay a difficult history of her own. Nadja emerged with a deeper understanding of how each generation reshapes the past in order to forge ahead, their narratives both weapon and defense, eternally in conflict. Every reader will recognize herself and her family in *I'm Supposed to Protect You From All This*, a gorgeous and heartbreaking memoir that helps us to see why sometimes those who love us best hurt us most.

It Rizzoli Publications

NEW YORK TIMES BESTSELLER • "The guardian of all style" (The New York Times Magazine) shares stories on life, love, style, and career, from Paris to New York, and inspires readers to cultivate an effortless chic that is all their own. Garance Doré, the voice and vision behind

her eponymous blog, has captivated millions of readers worldwide with her fresh and appealing approach to style through storytelling. This gorgeously illustrated book takes readers on a unique narrative journey that blends Garance's inimitable photography and illustrations with the candid, hard-won wisdom drawn from her life and her travels. Infused with her Left Bank sensibility, the eclecticism of her adopted city of New York, and the wild, passionate spirit of her native Corsica, *Love Style Life* is a backstage pass behind fashion's frontlines, peppered with French-girl-next-door wit and advice on everything from mixing J.Crew with Chanel, to falling in love, to pursuing a life and career that is the perfect reflection of you. Praise for Garance Doré and *Love Style Life* "The most elegant, funny, truthful book on style, love and life. Garance is an original with the cutest French accent."—Jenna Lyons, president and creative director, J.Crew "This charming book by fashion blogger Doré is part memoir and part style guide, gathered together in a chic, Gallic-inflected package."—Publishers Weekly "One of blogdom's most compelling storytellers."—The New York Times "Doré's mix of portrait photography, illustrations, collages, and stream-of-consciousness writing . . . has given the fashion world en masse a girl crush."—Interview "Garance Doré embodies effortless French style."—Martha Stewart Living