
Equus Play Script Monologue

New York Magazine

Hardly a Scholar

Infinite Jest

Catalog of Copyright Entries

Theatre in Practice

Reinventing Drama

Callback

Done to Death

Pink Mist

Peter Shaffer's Dramatic Vision of the Failure of Society [microform] : a Study of The Royal Hunt of the Sun, Equus and Amadeus

Theatre Ireland

Long Time Since Yesterday

The Shadow Box

Orphans

The Ultimate Scene and Monologue Sourcebook

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

The Skin of Our Teeth

Life of Pi

New York Magazine

Three Kingdoms

Curtain Times

Form and the Art of Theatre

The Stuff that Plays are Made of

Catalog of Copyright Entries, Third Series

The Old Curiosity Shop

The Amorous Adventures of Big Ben

Somewhere Fun

The Skriker

Girl from the North Country

The Speeches in Vergil's Aeneid

War Horse

Voices of Color

Transit of Venus

A Re-Visioning of Love

Catalog of Copyright Entries. Third Series

The 24 Hour Plays Viral Monologues

War Horse

Lend Me a Tenor

Amadeus

The Rise and Fall of Little Voice

YOSEF JUAREZ

New York Magazine Back Bay Books

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Hardly a Scholar Back Stage Books

In a run-down house in North Philadelphia live two orphan brothers: the reclusive, sensitive Philip, sealed off in a world of StarKist tuna and Errol Flynn movies; and Treat, a violent pickpocket and thief. Into this ferocious and funny world enters Harold, a mysterious, wealthy, middle-aged man who is kidnapped by Treat, but who soon turns the tables on the two brothers, changing forever the delicate power balance of their

relationship. Both hilarious and heartbreaking, *Orphans* is a story of the universal love of a father for his son, and a son's need to live his own life.

Infinite Jest Penguin Books India

A Sci-Fi actioneer in the tradition of pulp authors. Brand New Second Edition!!!

Thuringer is adjusting to his new ship, and is bored with it. Things change once his special talents are needed to assist the interdiction of terrorist aliens.

Catalog of Copyright Entries Random House Pi Patel, having spent an idyllic childhood in Pondicherry, India, as the son of a zookeeper, sets off with his family at the age of sixteen to start anew in Canada, but his life takes a marvelous turn when their ship sinks in the Pacific, leaving him adrift on a raft with a 450-pound Bengal tiger for company.

Theatre in Practice Lulu Press, Inc

Theatre in Practice provides students with all of the 'must have' Drama skills required for A-Level, International Baccalaureate, BTEC and beyond. Practical, step-by-step exercises and diagrams give access to

the key figures and processes central to drama, including: Stanislavski, Brecht, Lecoq and Berkoff devising theatre rehearsing and performing monologues and duologues how to approach directing a play improvising. Each chapter offers advice for both students and teachers, with notes and follow-on exercises ideal for individual study and practice. Written by specialists with extensive experience leading workshops for the 'post 16' age-group, *Theatre in Practice* is a thorough and imaginative resource that speaks directly to students.

Reinventing Drama Samuel French, Inc.

In the Aeneid men, women, gods, and goddesses are characterized by the speeches assigned to them far more than by descriptions of their appearance or behavior. Most of the speeches are highly emotional and individualized, reminding us of the most powerful utterances of Greek tragedy. Gilbert Highet has analyzed all the speeches in the Aeneid, using statistical techniques as well as more traditional methods

of scholarship. He has classified the speeches; identified their models in earlier Greek and Latin literature; analyzed their structure; and discussed their importance in the portrayal of character. He finds that Vergil used standard rhetorical devices with discretion, and that his models were poets rather than orators. Nevertheless, this study shows Vergil to have been a master dramatist as well as a great epic poet. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Callback Grove/Atlantic, Inc.*

"An Eternal Family narrowly escape one disaster after another, from ancient times to the

present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war -- by the skin of their teeth."-- Amazon

Done to Death J Gordon Shillingford Pub Incorporated

This moving story, based on the novel by National Curriculum recommended author Michael Morpurgo and adapted for the stage by Nick Stafford, is an incredibly moving portrayal of the bond between a soldier and his horse in the deadly chaos of the First World War. Sold to the army in 1914 and separated from his beloved young master Albert, farm horse Joey is thrust into the midst of the Western Front. Albert vows to follow Joey to war and to be reunited with his friend, but will they find one another?

Pink Mist A&C Black
All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more

than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

Peter Shaffer's Dramatic Vision of the Failure of Society [microform] : a Study of The Royal Hunt of the Sun, Equus and Amadeus Oxford University Press, USA

Three Kingdoms is a blackly entertaining and unsettling detective story cum parable about the devil in us all, international human trafficking and the changing state of Europe. As the severed human head of an Estonian woman is found in a river in Hammersmith, two British detectives set off in search of her origins in Europe and how she came to be found dead. Accompanied by a mephistophelian German detective acting as their guide, they gradually sink

deeper and deeper into the world of prostitution and international human trafficking. Fighting to cross international borders and language barriers, they enter a nightmarish world that will change one of them forever. *Three Kingdoms* tells the stories of trafficked women, the gangs and the police forces across Europe that attempt to control them. This dark new thriller by Simon Stephens, set across three countries, explores an international business where the goods are not products, but people. Questioning and undermining not just tenets about the nature of Europe with its old and new borders, *Three Kingdoms* also explodes moral certainties. With good and evil presented not as polarised forces but as disturbingly shifting, overlapping and contradictory, the play provocatively unbalances convictions of truth, ethical codes, violence and justice. This edition also includes a preface with contributions from playwright Simon Stephens, German director Sebastian Nuebling and Estonian dramaturg Eero Epner, discussing this uniquely collaborative and tri-

lingual project.

Theatre Ireland

Greenwood Publishing Group

Mystery Comedy / 8 m., 8 f. / Int. Once famous mystery writers involve the audience as they apply their individual methods to solving various murders. They include a couple who write sophisticated murders, a young author of the James Bond school, a retired writer of the hard hitting method and an aging queen of the logical murder.

"Ingeniously packed into the script is a parody of every mystery plot, hero, and villain created in the past fifty years. The story alternates between reality and ima

Long Time Since

Yesterday Nan A. Talese
A collection of scenes and monologues by African American playwrights.

The Shadow Box Samuel French, Inc.

In *A Re-Visioning of Love: Dark Feminine Rising*, Ana Mozol parts the illusory veils of persona as she explores the reality of feminine experiences relating to love, trauma and sexuality in contemporary Western society. Mozol takes us on a personal journey through the three levels of experience, delving

into the underworld and the trauma of rape, the middle world and the illusions of romantic love, and the upper world and the masculine spiritual ideals that fracture the feminine soul. In this multidisciplinary examination of the feminine, Mozol seeks to understand violence against women intrapsychically, interpersonally and within the field of depth psychology. The book begins with Mozol's own experiences with violence and her exploration of the demon lover complex and the stages of breaking this complex after trauma. Combining personal testimony, theoretical reflections, historical analysis, and 20 years of clinical experience, Mozol uses a heuristic approach to explore personal stories, clinical material, dreams and depth analysis as they connect to the female individuation process. We follow Mozol's journey through the middle world and the illusions of romantic love, into the upper world and the complexity of Oscar Wilde's feminine character Salomé who represents the rising dark feminine energy that must be reckoned with for

the possibility of love to exist. Accessible yet powerful, Mozol uses her personal story to place the oppression of women within the Jungian context of individuation. A Re-Visioning of Love: Dark Feminine Rising will be key reading for academics and students of Jungian and post-Jungian studies, psychotherapy, trauma studies, gender studies, women's studies and criminology. It will also be an indispensable resource for Jungian psychotherapists and analytical psychologists in practice and in training. A Re-Visioning of Love, however, is more than a psychological exploration; it is a memoir of the personal and archetypal feminine and as such will appeal to anyone interested in the story of many women today.

Orphans Scholastic Inc. In a broken world, two girls meet an extraordinary creature. The Skriker is a shapeshifter and death portent. She can be an old woman, a child, a young man. She is a faerie come from the Underworld to pursue and entrap them, through time and space, through this world and her own. The Skriker was originally produced at the National Theatre, London,

in 1994. It was revived at the Royal Exchange Theatre, Manchester, in 2015, as part of the Manchester International Festival, starring Maxine Peake, directed by Sarah Frankcom and featuring specially commissioned music by Nico Muhly and Antony of Antony and the Johnsons. The Skriker is also available in the volume Caryl Churchill Plays: Three.

The Ultimate Scene and Monologue

Sourcebook Routledge Wolfgang Amadeus Mozart is a genius, the most brilliant musician the world will ever see. But the court of eighteenth-century Vienna doesn't recognize his talents - only Antonio Salieri, the Court Composer, does, and he is tortured by what he hears. Seething with rage at the genius of this flippant buffoon and suddenly aware of his own mediocrity, Salieri declares war and sets out to destroy the man he sees as God's instrument on earth. Peter Shaffer's award-winning play is a rich, exuberant portrayal of a God-like man among mortals, and lives destroyed by envy."

The Ultimate Scene and Monologue

Sourcebook, Updated

and Expanded Edition

Hal Leonard Corporation Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource

for actors and performers.

The Skin of Our Teeth

Samuel French, Inc.

"In Jenny Schwartz's linguistic feast of a play, Rosemary and Evelyn met 'a hundred thousand years ago' in Central Park when their children were barely born. [This play] reunites the two women thirty-five years later on Madison Avenue, on a windy fall day. With their children now grown and the world changing rapidly before (what's left of) their eyes, each finds herself face to face with the terrors, joys, and surprises of life and time. This is a wildly original story about connection--to our families, our memories, our moment in time"--Page 4 of cover.

Life of Pi Hal Leonard Corporation

"The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent."

—Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this

show exceptional."

—Guardian "Beguiling and soulful and quietly, exquisitely,

heartbreaking. A very special piece of theatre."

—Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934.

A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner

of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

[New York Magazine](#)

National Library of Canada = Bibliothèque nationale du Canada

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing

for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." -- Sven Birkerts, *The Atlantic*
Three Kingdoms Samuel

French, Incorporated
Meet Barney the wise old owl, talkative Hetty Hen and neurotic Helen Hedgehog the Parish gossips, Harry the irritable Heron, and countless other delightful characters including Ben and Esmerelda, our two Shire horse heroes, in this timeless and heart-warming story of how two wonderful horses finally found enduring

happiness. "I was sad when the story came to an end!! Really, really loved reading it ♥"
Insightful, informative and amusing, the story conveys messages on many levels. Parents will appreciate reading it to younger children, while older ones will enjoy being stretched a little to learn new words and concepts and to gain new knowledge.