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En Plein Air: Watercolor

Watercolour Textures (Collins Artist's Studio)

Contemporary Landscapes in Mixed Media

Learn Watercolour Quickly

Paint Yourself Positive

Geoff's Top Tips for Watercolour Artists

Country Flowers in Watercolour (Collins Learn to Paint)

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Watercolour Workshop

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### **En Plein Air:**

**Watercolor** Batsford

An inspirational and practical art manual, packed with step-by-step projects. Artist Ann Blockley is renowned for her innovative approach to watercolour painting.

Her highly anticipated new book provides a series of workshops demonstrating how to push the boundaries of watercolour, using key techniques to develop your own work and take your paintings to the next level. Ann's easy-to-follow, step-by-step projects demonstrate how some of her most dramatic paintings are

created. She describes in detail some of the key techniques used and how you can experiment with alternative methods to create your own interpretations. Finally, her beautiful and inspirational artworks demonstrate how different interpretations of a subject might take an unexpected or unusual direction, and how to

make the most of these opportunities. The book moves, with progressively challenging projects, from loose wildflower meadows, textured woodland and rustic rambling walls to atmospheric or semi-abstract landscape corners, all rendered in Ann's adventurous signature style. Loose, expressive mark-making and unusual techniques include combining water-based paint and ink with granulation medium for dramatic texture, drawing with twigs, using gesso

and collage to create unique effects; manipulating paint with materials such as plastic wrap (clingfilm); developing printed marks made using found materials. Following the huge demand for more practical guidance in experimental painting, the book provides plenty of techniques and instruction. Ann's personal commentary also gives a unique insight into the mind of the artist - ways of looking at your subject, how to explore and experiment - to

unlock the potential of your watercolour painting.

**Watercolour Textures  
(Collins Artist's Studio)**

Batsford

With over 100 step-by-step sequences demonstrating how to paint a wide range of subjects using watercolours, Marylin Scott provides techniques from composition, brushwork and blending, to special effects like stippling and adding lustre.

**Contemporary  
Landscapes in Mixed  
Media** Search Press

Limited  
Artist Ann Blockley is renowned for her innovative approach to traditional subjects. Following the huge success of her previous book, *Experimental Flowers in Watercolour*, she now explores ways to interpret landscape. Packed with stunning examples of her colourful, expressive work, this book encourages you to experiment with the same techniques in your own watercolour painting to develop a personal style. Techniques covered

include combining water-based paint and ink with other media such as gesso and collage to create dramatic effects; manipulating paint with materials such as plastic wrap (clingfilm); tearing, layering and reassembling paintings into watercolour collages; and developing textures and marks made using fabrics and other found objects. Throughout the book Ann offers her personal commentary on how her paintings were created, giving us a unique insight into the mind of the artist. Both

practical and inspirational, this glorious book is the ideal companion for watercolour painters who want to take their work a step further.

[Learn Watercolour Quickly](#)  
Getty Publications  
Jean Haines' enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability. Accomplished artist Jean Haines shares her passion for watercolours in this

wonderfully practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way you think about watercolours and painting for ever. With a selection of popular subjects,

including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their artistic ability.

*Paint Yourself Positive*  
Walter Foster Publishing  
The how behind the wow  
Dive deeper into the creative waters that have made North Light Books' *Splash: The Best of Watercolor* series today's most celebrated showcase of contemporary watercolor paintings. *Watercolor Secrets* invites you into the studios of 15 *Splash*

artists as they reveal the creative processes behind their stunning work. From meticulous glazes to loose, luscious color, these artists joyfully embrace watercolor in gloriously individual and expressive ways, sharing their unique journeys inspirations and techniques. Step-by-step demonstrations, sketchbook pages and inspiring finished art from 15 modern-day watercolor masters Expert tips on creating stunning color, capturing the magic of light, turning on-location

sketches into personal keepsakes, designing compositions with impact, and more. A variety of subjects, including flowers, landscapes, waterscapes, city scenes, interiors and portraits. Whether you are a watercolor artist looking to make a big splash in your own paintings or simply an admirer of this most magical medium, *Watercolor Secrets* puts you on the inside track to outstanding art. [Geoff's Top Tips for Watercolour Artists](#) Batsford

Step-by-step instructions in and demonstrations of the uses of sketching and photography for source ideas, the various aqueous media and their uses, and practical applications of demonstrated methods and techniques. [Country Flowers in Watercolour \(Collins Learn to Paint\)](#) Watson-Guption. John Blockley was one of Britain's most outstanding watercolour and pastel painters of the late 20th century, and has exhibited at the Royal Academy. Self-taught, he

produced work that has always been experimental and progressive. His highly textured style was well ahead of his time and still hugely influential now. The quality of his work is even more staggering given that he never trained at any art college, and spent most of his working life as an engineer. He only started painting full time at the age of 52. His obsession for drawing and painting, even while a successful engineer, was driven by his search for the essence of his subjects. The power

of his paintings reveal that passion. This beautiful retrospective of his work, including drawings, watercolours, pastels and also acrylics, brings together the best of his work. The illuminating commentary on his work is from his daughter, Ann Blockley, who is also an acclaimed painter in her own right. She understands completely where John Blockley was coming from in his artistic vision and also explains the techniques he used. Breaking with so many

traditions in watercolour painting in the 1960s, John was and is an influential figure in the art world. John said, 'In order to paint the terrain as I see it - blotched, mottled, grainy - I must experiment'. These experimentations are still of huge value to painters today. This book is perfect for any painter who enjoys John's work but also for all the many, many fans of his work. Abstract Acrylics New Artist's Bibles Bestselling international author and artist Jean

Haines' new book takes readers on an exciting journey through painting. Not just a book for artists, this is for anyone looking for a way of enhancing their life and mood through paint. It's also a way into art for people who have never painted and may even have been told they 'can't paint' at an early age. If you love the idea of sitting down and playing with colour and paint as a distraction from the stresses of modern life, then this is the book for you! All of Jean's books have



promoted the life-enhancing effects of painting, and this is especially relevant in Paint Yourself Positive. Whether you can already paint or not, the aim of the book is for you to create in a way that you find pleasing, increases your self-confidence and leaves you feeling energized. Jean will very soon have you wanting to pick up a paintbrush and start to paint - and loving every second of it.

**Field Sketching and the Experience of Landscape** Batsford

Books

This book is not only for "painters" but for all types of creative individuals who want to experience and play with watercolor, whether their background is mixed-media, textile art, journaling, or paper craft. Unlike the typical watercolor text books, this unique, beautiful volume is a field book of inspiration, creative ideas, how to's, and projects, all from an artist's perspective. Each creative exercise features a technique, shows step-by-step photographs, and

includes a clever idea for a gift or project that can be made from the painted samples.

**Abstract Nature**

Routledge

For artists looking to grow beyond the studio, En Plein Air: Watercolor is the definitive resource for experiencing the rewards and invigoration of watercolor painting on location. En Plein Air: Watercolor introduces beginning artists and fine-art enthusiasts to the core concepts of painting on location. This guide will have you fully prepared

for a day of painting outdoors. Inside, you'll find a comprehensive list of what to pack to maximize your time, learn how to choose a subject and interpret it for a composition, discover how to deal with the challenges of shadows and shifting natural light, and hone your watercolor techniques. The collection of step-by-step projects will help you gain new artistic skills as you create unique, dynamic artwork outside the studio. Perfect for artists looking to break outside the norm, En Plein

Air: Watercolor is your complete guide to experiencing the unique rewards of painting on location with the invigorating medium of watercolor.

Experimental Flowers in Watercolour Search Press Limited

Ann Blockley is well-known for her attractive paintings of flowers and here she explains all the basic techniques for painting country flowers in watercolour. This practical yet inspirational ebook is part of the renowned Collins Learn to

Paint series.

*Textile Artist: Expressive Stitches* Search Press Limited

Award-winning artist Nita Engle's breakthrough approach to watercolor shows readers how to combine spontaneity and control to produce glowing, realistic paintings. Her method begins with action-filled exercises that demonstrate how to play with paint, following no rules. Subsequent step-by-step projects add planning to the mix, demonstrating how to

turn loose washes into light-filled watercolors with textural effects achieved by spraying, sprinkling, pouring, squirting, or stamping paint. Engle's approach, and her results, are dramatic and dynamic; now watercolor artists can create their own exciting paintings with help from *How to Make a Watercolor Paint Itself*.

**Master Class in Watercolor** Batsford Books

A passionate and purposeful book on finding real creativity

through nature. An essential book for our times and all artists at whatever level. In her most passionate and personal book to date, acclaimed watercolour artist Ann Blockley takes both budding and more experienced artists through a series of ideas for working with nature – in its widest sense – to nurture our creativity, inspire us, make us more sustainable artists, and replenish energy and flow when our artistic streams run dry. In *'Go Outside and Play'*, the author

exhorts artists to recapture a fun, no-pressure way of being outside and use that feeling when creating. In *'Connecting Materials to Place'* she creates her own paint from the local pond. In *'The Slow Movement'*, the artist reveals her year of working on a specific local hedgerow and painting a series of different interpretation in its ever-changing detail. She created regular creative rituals, using her weekly playing card as a starting point for a new painting to

reflect the season each week. She reuses old paintings, and tissue and paper – wabi-sabi style – to create new textures and even new paintings. Including work from other artists as well as her own, she shows the ideas and work from textile and mixed-media artists. From allotment inspiration to reusing old painting and from nature prints to the alchemy of found materials, this is a journey to find new creativity through our connection with our natural world.

Terry's Top Tips for

### Watercolour Artists

Rockport Publishers

A great guide for painters who want to experiment with mixed media and make their landscape paintings more adventurous. Popular artist and teacher, Soraya French, encourages readers to experiment with mixing media and to create more adventurous paintings and broaden their artistic horizons. The media that Soraya uses in this book are acrylics, pastels and collage and she shows how to bring the best out of mixing

these media with handy tips, some simple projects and several step-by-step demonstrations.

Landscape, and the way it changes over the seasons, is the ideal subject for experimenting with different textural effects using mixed media. Contemporary Landscapes in Mixed Media is divided into four seasonal chapters, with each section dealing with the colours, shapes, patterns and textures particular to each season. There is information on mixing colours relevant to

each season, as well as interesting ways of painting flowers and other details of nature, how to create exciting compositions, and how to add architectural aspects within the landscape. In some landscapes figures may be added in order to animate the composition and create a narrative. This practical and inspirational book will help and encourage the reader to explore the fascinating potential of mixed media and to adopt a freer attitude in their painting.

### **Watercolours**

**Unleashed** Northlight  
Intended for beginners, this book offers suggestions on equipment and techniques for creating different textures, and gives tips on how to actually see what is being painted.

*Creativity Through Nature*  
Quarry Books

Well-known watercolour painter Ann Blockley presents flowers through a variety of interpretations, from traditional to unconventional in both technique and concept. In

this exciting new book she really pushes the boundaries of watercolour, showing how to paint a stunning range of flowers throughout the seasons. Everyone loves to paint flowers in spring and summer but Ann inspires you to paint dramatic seedheads, foliage, fruit and berries in winter, as well as the more traditional flowers and blossoms. She also demonstrates how to create exciting textures by using collage materials like glitter, sequins, salt and gold paint. Divided by

seasons into four sections, *Experimental Flowers in Watercolour* is a practical and inspirational book aimed at the more experienced flower painter who wishes to take their painting to the next level.

**Creativity Through Nature** B T Batsford Limited

Packed with tips for buying and using materials, mixing colors, creating texture, and correcting mistakes?as well as advice on painting skies, fields, trees, water, roofs, winter scenes, and

much more?this generous collection demystifies the painting process, revealing its secrets and offering explanations on how to produce perfect pictures every time. With 140 tips ranging from defining techniques to selecting a subject, the methods here are quick and clever and allow enough flexibility for each artist to adapt the advice to their own style.

Painting Light and Shadow Batsford

Because nature is so expansive and complex, so varied in its range of

light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In *Landscape Painting*, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. Concise, practical, and inspirational, *Landscape Painting* focuses on the greatest challenges for the landscape artist, such

as:

- **Simplification and Massing:** Learn to reduce nature's complexity by looking beneath the surface of a subject to discover the form's basic masses and shapes.
- **Color and Light:** Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light.
- **Selection and Composition:** Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for

and how to find the most promising subject from a world of possibilities. The lessons in *Landscape Painting*—based on observation rather than imitation and applicable to both plein air and studio practice—are accompanied by painting examples, demonstrations, photographs, and diagrams. Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford

Gifford, and Claude Monet. Based on Albala's 25 years of experience and the proven methods taught at his successful plein air workshops, this in-depth guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives. [Creative Watercolor Workshop](#) Search Press Ltd Painting with watercolors gives you endless opportunities to create

the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time,

the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your

companion on a sure path to creative fulfillment and better watercolor landscapes.  
*Experimental Geography*  
 Taplinger Publishing Company  
 Step-by-step demonstrations illustrate the use of masking fluid, pens, washes, painting knife, wax resist, and other devices to produce special watercolor effects