
Europeans Essays On Culture And Identity

Women in European Culture and Society + Sourcebook

Witchcraft in Early Modern Europe

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Europeans

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A Usable Past

The Primacy of the Image in Northern European Art, 1400-1700

Essays on European Literature

Enlightenment, Passion, Modernity

Things Fall Apart

America in European Consciousness, 1493-1750

Essays on the centuries of the Hungarian Folk-Culture in its European context

Jewish Culture in Early Modern Europe
The European and the Indian
Political Symbolism in Modern Europe
Introduction to the Medieval Mystics of Europe
Postcolonial Europe? Essays on Post-Communist Literatures and Cultures
Culture and Cooperation in Europe's Borderlands
Breathing Under Water and Other East European Essays
Essays in European History
Roxolana in European Literature, History and Culture
Individualism
Transforming the Center, Eroding the Margins
Culture and Identity in Early Modern Europe (1500-1800)
We Are All Cannibals
The Birth of Modern Europe

Europeans Essays On Culture And Identity

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BRANSON SUSAN

Women in European Culture and Society + Sourcebook

University of Michigan Press

In essays on issues from censorship to underground poetry, Baranczak explores the role that culture--and particularly literature--has played in keeping the spirit of intellectual independence alive in Eastern and Central Europe.

Witchcraft in Early Modern Europe Nordic Academic Press

The central aim of this interdisciplinary book is to make visible the intentionality behind the 'forgetting' of European women's contributions during the period between the two world wars in

the context of politics, culture and society. It also seeks to record and analyse women's agency in the construction and reconstruction of Europe and its nation states after the First World War, and thus to articulate ways in which the writing of women's history necessarily entails the rewriting of everyone's history. By showing that the erasure of women's texts from literary and cultural history was not accidental but was ideologically motivated, the essays explicitly and implicitly contribute to debates surrounding canon formation. Other important topics are women's political activism during the period, antifascism, the contributions made by female journalists, the politics of literary production, genre, women's relationship with and contributions to the avant-garde, women's professional lives, and women's involvement in voluntary associations. In bringing

together the work of scholars whose fields of expertise are diverse but whose interests converge on the inter-war period, the volume invites readers to make connections and comparisons across the whole spectrum of women's political, social, and cultural activities throughout Europe.

Culture and Community in Europe Routledge

An analysis of post-communist identity reconstructions under the impact of experiences such as migration and displacement, collective memory and trauma, and cultural self-colonization. The book facilitates a mutually productive dialogue between postcolonialism and post-communism, mapping the rich terrain of contemporary East-Central European creative writing and visual art.

Europeans Cambridge Scholars Publishing

Women in European Culture and Society: Gender, Skill and Identity since 1700 provides readers with an overview of women's roles and place in western Europe from the beginning of the eighteenth century, with essays covering the key themes in women's history. Drawing on women's own writing and cultural production, it presents women as agents of change as well as exploring cultural perceptions of women and the ways in which women have been represented by these discourses. *Women in European Culture and Society: A Sourcebook* contains a uniquely diverse range of transnational sources from across Europe, organised in a broad chronological spread, and is an essential collection of material showing how women lived in Europe over the past three centuries. This bundle includes both the textbook and accompanying sourcebook together at a discount, providing a complete survey of women's lives throughout Europe up to the

present day.

Ukrainian Humanism BRILL

Annotation. A third volume of essays from various activities and events organized by the Centre for International Borders Research at Queens University of Belfast considers three modes in the analysis of culture and cross-border cooperation--cultures of co-operation, co-operation about culture, and the impact of culture on forms of co-operation--as possible strategies in the comparative social science of European borderlands. The case studies range from Israel's Green Line to Ulster Unionist identity. There is no index. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Cultural Shifts and Ritual Transformations in Reformation Europe Routledge

This book presents an original picture of the legitimacy underlying the European Union. Drawing on ancient and modern political philosophy, the book argues that the transnational regime is rooted in an individualist social and intellectual culture, and depends on an apolitical, isolated citizenship.

New Worlds for All Peter Lang

This volume appears as the product of efforts made by the executive committee of the European History Section of the Southern Historical Association over a period of several years to enhance the prestige of the organization and the quality of the program of the annual meetings. Essays include: *Psychoanalyzing the Psychoanalyst: Writing the Freud Biography*, Peter Gay; *Allied Psychological Interpretations of Germans and Nazis During and After World War II*, Louise E. Hoffman; *London Quakers and the Business of Abolition: A Case for Collective Biography*, Judith

Jennings; The Experience of Motherhood in Early-Victorian England, Nancy Fix Anderson; Bertha von Suttner, Gender, and the Representation of War, Anne O. Dzamba; Toynbee and the Historical Profession, William H. McNeill; The Austrian Military Response to the French Revolution and Napoleon: The Problem of Popular Participation in War, Gunther E. Rothenberg; Italy's Peculiar Institution: Internal Police Exile, 1861-1914, Richard Bach Jensen; From Theory to Practice: The Reorientation in Mechanical Engineering Education and Bourgeois Society in Germany, 1873-1914, C. W. R. Gispert; Gertrud B. Umer and the Weimar Republic: 'New Jerusalem' or 'Politics as Usual?', Catherine E. Boyd; Entering the Corridors of Power: English Women and the High Civil Service, 1925-1945, Gail L. Savage; The Politics of Opposition: German Socialists and the Tirpitz Plan, 1898-1912, Dennis Sweeney. Co-published with the Southern Historical Association

Women in Europe Between the Wars JHU Press

This collection of articles devoted to Europe was born from the urgent need to present the specificity of European culture, both its unity and diversity, and at the same time create a stimulating dialogue about European culture and its complexities. European culture, considered as all inherited beliefs and values behind social action, has been treated in the past as a complex phenomenon of superior value, as the result of a common past among European nations, the permeation of various cultural elements between cultures, and their absorption in different contexts. In the past the process of shaping European identity was often fierce and dramatic, influenced by the events taking place within, but also outside European borders. Now, it has

undergone various transformations as a result of new political, economic and cultural challenges. For this reason, the authors and editors of this volume place emphasis on diachronic perspectives: their approaches often consider local European issues against a global background.

Print and Culture in the Renaissance BRILL

In the last two decades, Jewish historians worldwide have developed and refined the discussion of an "early modern" period in Jewish culture, spanning roughly three centuries from 1500 to 1800, and have increasingly found this periodization to be a useful heuristic for interpreting historical developments. Thirty-one leading scholars both within and beyond Jewish studies advance, refine, and challenge how we understand the Jewish early modern period. The collection includes a comprehensive range of topics, beginning by examining authority structures of Jewish communities following the expulsions and migrations that reshaped the geographical contours of the Jewish world. The formation of Jewish communities, communal autonomy, and cultural representations of leadership are explored, pointing to a geographical remapping of a Jewish early modernity that can contribute to a better understanding of the integrated economic and cultural landscape of the time. The volume then moves to consider Jewish intellectual life in light of demographic, political, and technological change—especially the advent of print culture. From there, the discussion moves to cultural and intellectual interchange, especially between Jews and Christians, and next, to eighteenth-century Jewish culture as a fulcrum of the early and late modernity. Finally, the book concludes by tracing the early modern as it is both etched into and effaced from later eras,

reflecting on the project of historiography as both retelling the past and connecting to the past in the present. Read individually, the essays in this volume are finely detailed case studies that illuminate specific aspects of Jewish culture. Read as a mosaic, the studies combine to form a rich and nuanced portrait of a culture that is both a contributor to and a product of early modern Europe and the Ottoman Empire.

Essays on Revolutionary Culture and Stalinism MIT Press

This book is about the cultural and religious patterns as these may be reconstructed on a twofold basis: Vedic poets views as known from the Rgveda and some old Indo-European literary sources examined in a comparative perspective. In its main bulk offers a novel approach to the Vedic theory of sacrifice from the point of view of the Vedic priest as an individual social type whose doing was conditioned by the conflict between the groups practising sacrifice as well as the tension between the patron of the sacrifice and the officiant. It also envisages the integration of the warrior into the sacrificial ritual and suggests a solution to the problem of the daksina (commonly called sacrificial priest's salary) interpreted as a materialisation of the relation between the priest, the gods invoked and the patrons of sacrifice, the daksina's function being to denote the value of the poetic word in the prayer. The book tackles also some particular issues in Vedic and Indo-European religions: the typology of the warrior, the 'cooking' of the poetic word linked to the double-entendre in Vedic poetry designed as a means to solve the problem of the relative importance of the speech within sacrificial ritual and of the food offerings to the gods; the early origins of the yogic practice in Vedic times related to some Indo-European practices

as disclosed in Avestan, Hittite and Latin texts.

Neo-Avantgarde and Culture Industry Princeton University Press
Explores Natalie Zemon Davis's concept of history as a dialogue, not only with the past, but with other historians.

Essays on Vedic and Indo-European Culture BRILL

Kahn's reputation as a historian rests primarily on his studies of the Habsburg monarchy, produced over a thirty-year period. These essays, however, reflect his other, far-ranging interests and offer reinterpretation of such diverse and complex issues as the personality of the Archduke Franz Ferdinand and the implications of the Anschluss of 1938, among other topics.

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Richard Wagner for the New Millennium Camden House

The essays assembled here represent forty years of reflection about the European cultural past by an eminent historian. The volume concentrates on the Renaissance and Reformation, while providing a lens through which to view problems of perennial interest. *A Usable Past* is a book of unusual scope, touching on such topics as political thought and historiography, metaphysical and practical conceptions of order, the relevance of Renaissance humanism to Protestant thought, the secularization of European culture, the contributions of particular professional groups to European civilization, and the teaching of history. The essays in *A Usable Past* are unified by a set of common concerns. William Bouwsma has always resisted the pretensions to science that have shaped much recent historical scholarship and made the work of historians increasingly specialized and inaccessible to lay readers. Following Friedrich Nietzsche, he argues that since history is a kind of public utility, historical research should

contribute to the self-understanding of society.

Dynasty, Politics, and Culture Univ of California Press

Vad betyder det att vara europé? En grupp europeiska akademiker ombads att använda sina egna personliga perspektiv för att diskutera det komplexa ämnet nationell identitet. Detta är speciellt intressant med tanke på att Europa i framtiden kommer att bli än mer integrerat, och att samarbete över gränserna kommer än mer ingå i den sociala och politiska utvecklingen. Författarna representerar en mångfald av de varierande kulturella och etniska grupper som bildar det europeiska folket. Europeans ger en inblick i en värld vars människor dras till varandra av politiska och ekonomiska skäl, men som fortfarande är bundna till sina historiskt framvuxna kulturer, perspektiv på livet och sätt att vara.

European Culture in Diversity UNC Press Books

Calloway reminds us that neither Indians nor Colonists were a monolithic group resulting in a more nuanced appreciation for the complexity of cultural relationships in Colonial America. He provides an essential starting point for studying the interaction of Europeans and Indians in early American life.

Imagining Culture Harvard University Press

An anthology of 42 essays by distinguished scholars on current research and methodology in the art history of the late medieval and early modern periods in Germany, France, the Netherlands, and Belgium, written in tribute to Larry Silver, Farquhar Professor of the History of Art at the University of Pennsylvania.

Jewish Culture in Early Modern Europe Oxford University Press on Demand

By collectively concentrating on the theme of political symbolism

in modern Europe, the contributors to this volume have chosen to honor a revered teacher and colleague by developing a set of variations on one of his primary scholarly concerns. The essays deal with familiar domains in the history of European culture: religion, science, philosophy, theater, popular culture, and social ideologies. They attempt to focus on their individual subjects as studies of the ways in which the terms of cultural discourse have been shaped and elaborated by social position and the inherently political nature of such discourse. The essays also trace attempts to capture assent or compliance to particular world views which have had profound cultural and political consequences. Many essays deal with the vocabularies of strategically located elites consciously or unconsciously shaping discourse to enhance their role in the European social hierarchy. Others turn to the problem of the dynamics of symbolic reception and reception by popular audiences. A third group of thematic essays deals with case studies of world views dominated by political metaphors of group identity and differentiation which became dominant in Western Europe toward the end of the nineteenth century--class, nation, sex, age, and race. The essays in the volume deal with: George Mosse and political symbolism; the medical model of cultural crisis in fin de siècle France; cultural uses of "fatigue" in the nineteenth century; Marburg neo-Kantian thought and German popular culture; the Ostjude as a cultural symbol in German anti-Semitism; the function of myth and symbol in Georges Sorel; feminism and eugenics in Edwardian England; Darwinism and the working class in Germany; science and religion in early modern Europe; popular theater and socialism in fin de siècle France; political symbolism in the paintings of the German war of

liberation; generational discourse in pre-World War I France; and cultural implications of national-socialist religion.

Exploring the Interior Cambridge University Press

It seems undeniable that Jan de Vries has cast an indelible impression upon the field of early modern economic history. Utilizing the methods and concepts pioneered by de Vries, the contributors in this Festschrift display the depth and breadth of his influence, with applications ranging from trade to architecture, from the Netherlands to China, and from the 1400s to the present day.

Europe and Its Others East European Monographs

Although the reputation of the great German scholar Ernst Robert Curtius was firmly established for English and American readers by the translation of *European Literature and the Latin Middle Ages*, much of his work is still unknown to them. These twenty-four essays, written over a period of nearly thirty years, range widely in time and scope and consider some of the greatest figures in European literature, among them Virgil, Goethe, Balzac, Joyce, Eliot, Ortega y Gasset, and Hesse. The essays show the qualities that made Curtius one of the great critics of our age: his lucid, penetrating mind, his comprehensive erudition, his cosmopolitan outlook, and above all his passionate concern for European culture. Like T. S. Eliot, the subject of one of his finest essays, Curtius believed in an ideal order, a cultural unity of the West. The unifying element in all these essays is a concern to insure the conservation and continuance of European humanistic

culture. For him this culture consisted of the literary heritage of Greece and Rome, developed and enriched by the Christian civilization of the Middle Ages. Consequently he selected for discussion those poets and writers who have been conscious of the unity of these two European currents and who have striven to maintain it in our time. As he ranged freely through the languages and literatures of all Western cultures, Curtius himself did much to preserve this tradition, to demonstrate its relevance, and insure its continuity. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Usable Past Brill Rodopi

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. A central concern of this study is the relationship between Wagner the artist and Wagner the social phenomenon. Many of the essays within explore the most difficult yet most crucial issue in Wagner studies: the impact of the composer's problematic world view and complex personal life on his musical/dramatic creations.