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Cuba

Adrift The Cuban Raft People

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TYLER ISABEL

Aha! Greenhaven Press, Incorporated

Provides information on the experiences of Hispanic Americans in the United States, covering such topics as identity, politics, art, education, health, religion, and history.

Performance in the Borderlands Grolier, Incorporated

Latinx Theater in the Times of Neoliberalism traces how Latinx theater in the United States has engaged with the policies, procedures, and outcomes of neoliberal economics in the Americas from the 1970s to the present. Patricia A. Ybarra examines IMF interventions, NAFTA, shifts in immigration policy, the escalation of border industrialization initiatives, and austerity programs. She demonstrates how these policies have created the conditions for many of the most tumultuous events in the Americas in the last forty years, including dictatorships in the Southern Cone; the 1994 Cuban Rafter Crisis; femicides in Juárez, Mexico; the Zapatista uprising in Chiapas, Mexico; and the rise of narco-trafficking as a violent and vigorous global business throughout the Americas. Latinx artists have responded to these crises by writing and developing innovative theatrical modes of representation about neoliberalism. Ybarra analyzes the work of playwrights María Irene Fornés, Cherríe Moraga, Michael John Garcés, Caridad Svich, Quiara Alegría Hudes, Victor Cazares, Jorge Ignacio Cortiñas, Tanya Saracho, and Octavio Solís. In addressing histories of oppression in their home countries, these playwrights have newly imagined affective political and economic ties in the Americas. They also have rethought the hallmark movements of Latin politics in the United States—cultural nationalism, third world solidarity, multiculturalism—and their many discontents.

Guantanamo Penguin

Spanning the history of the island from pre-Columbian times to the present, this highly acclaimed survey examines Cuba's political and economic development within the context of its international relations and continuing struggle for self-determination. The dualism that emerged in Cuban ideology--

between liberal constructs of patria and radical formulations of nationality--is fully investigated as a source of both national tension and competing notions of liberty, equality, and justice. Author Louis A. Pérez, Jr., integrates local and provincial developments with issues of class, race, and gender to give students a full and fascinating account of Cuba's history, focusing on its struggle for nationality.

An Introduction to Diasporas in the United States Oxford University Press, USA

Contains articles that address the diverse demographic, economic, legal, political, and social aspects of immigration in the United States, from the ancestors of Native Americans to the early twenty-first century, with entries arranged alphabetically from "Galvan v. Press" to "Pakistani Immigrants."

Cuban Studies 34 Oxford University Press, USA

Since 1985, Radio Martí, a Radio Free Europe-type station, has broadcast American news and propaganda in Cuba. Its sister station, TV Martí, debuted in 1990. Respected operations at the start, Radio and TV Martí fell under the influence of the Cuban American National Foundation—a group of hard-line Cuban exiles—who intensified the anti-Castro rhetoric the stations sent to the island and promoted its leaders as the heirs to a post-Castro Cuba. Though the initial goal of the two stations was to increase pro-American sentiment among the island nation's citizens, the stations have succeeded only in driving the two nations further apart. This history of American propaganda broadcasting in Cuba describes how Castro used radio to obtain power; explores the impact of Radio and TV Martí on U.S.-Cuba relations, including the phenomenon of Cuban rafters; and chronicles the domestic political struggles to keep the stations on the air.

Two Badges ABC-CLIO

While the Naval base in Guantánamo Bay, Cuba is well-known for its infamous prison camp, few people are aware of its prior use as an immigrant detention center for Haitian and Cuban refugees. Beginning in August 1994, the United States government declared that thousands of Cubans who had launched themselves into the Florida Straits on rickety rafts were "illegal refugees" and sent

them to join over fifteen thousand Haitians already being held on Guantánamo after fleeing a violent coup in Haiti. *Escape to Miami* recounts the gripping stories of the rafters who were detained in Guantánamo during the 1994-1996 Cuban Rafter Crisis. After working in the camps for a year as an employee of the U.S. Justice Department, Elizabeth Campisi conducted life history interviews with twelve of the rafters, chronicling their departures from Cuba, their rafting trips, life on the base, and their initial experiences in Cuban Miami. Through these remarkable narratives, the book details the ways in which the rafters used creative expression, such as performance and artwork, to cope with the traumas they experienced in the camp. Campisi explores these coping mechanisms, showing that, when people work through individually-traumatic experiences as a group, the new meanings they create during that process can come together to change existing cultures or create new ones. Vivid and engaging, *Escape to Miami* gives voice to the untold stories of Guantánamo. This book is a must-read for anyone interested in policy, Latin American history, and human rights.

Encyclopedia of American Immigration ABC-CLIO

Incisive exploration of the work of Cuban-American artist Alberto Rey. *Life Streams* explores the paintings, videos, sculptures, and installations of Alberto Rey, an artist whose work addresses issues of identity, cultural diversity, environmental studies, and global sustainability. As a Cuban-born artist living in western New York State, Rey's current work emphasizes his involvement with his community and its local landscape, especially its trout streams and their surrounding environment. Through Rey's travels from his home in the upstate New York village of Fredonia to the Caribbean, Latin America, Europe, and to almost every state in the United States, he has gained an understanding of people, places, flora, and fauna. This book provides biographical information about Rey and a contextual study of his work. The contributors have written about Rey's work from perspectives based on cultural studies, identity studies, literary studies, and philosophical studies. Interest in his Cuban and American identities are linked to his interest in global culture and his recent study of fish species and environmental issues. As such, this book

reflects current approaches that focus attention on connected cultural issues and contemporary concerns about the environment, conservation, restoration, and preservation. Rey's work provides a new perspective on these topics as he combines art with activism on a local, regional, national, and international level. Lynette M. F. Bosch is Professor of Art History at the State University of New York at Geneseo and the coeditor (with Isabel Alvarez Borland) of *Cuban-American Literature and Art: Negotiating Identities*, also published by SUNY Press. Mark Denaci is Associate Professor of Art History at St. Lawrence University.

Adrift ABC-CLIO

Public History for a Post-Truth Era explores how to combat historical denial when faith in facts is at an all-time low. Moving beyond memorial museums or documentaries, the book shares on-the-ground stories of participatory public memory movements that brought people together to grapple with the deep roots and current truths of human rights abuses. It gives an inside look at "Sites of Conscience" around the world, and the memory activists unearthing their hidden histories, from the Soviet Gulag to the slave trade in Senegal. It then follows hundreds of people joining forces across dozens of US cities to fight denial of Guantánamo, mass incarceration, and climate change. As reparations proposals proliferate in the US, the book is a resource for anyone seeking to confront historical injustices and redress their harms. Written in accessible, non-academic language, it will appeal to students, educators, or supportive citizens interested in public history, museums, or movement organizing.

Latino History and Culture Univ of North Carolina Press

The *Racial Politics of Division* deconstructs antagonistic discourses that circulated in local Miami media between African Americans, "white" Cubans, and "black" Cubans during the 1980 Mariel Boatlift and the 1994 Balsero Crisis. Monika Gosin challenges exclusionary arguments pitting these groups against one another and depicts instead the nuanced ways in which identities have been constructed, negotiated, rejected, and reclaimed in the context of Miami's historical multiethnic tensions. Focusing on ideas of "legitimacy," Gosin argues that dominant race-making ideologies of the white establishment regarding "worthy citizenship" and national belonging shape inter-minority conflict as groups negotiate their precarious positioning within the nation. Rejecting oversimplified and divisive racial politics, The

Racial Politics of Division portrays the lived experiences of African Americans, white Cubans, and Afro-Cubans as disrupters in the binary frames of worth-citizenship narratives. Foregrounding the oft-neglected voices of Afro-Cubans, Gosin posits new narratives regarding racial positioning and notions of solidarity in Miami. By looking back to interethnic conflict that foreshadowed current demographic and social trends, she provides us with lessons for current debates surrounding immigration, interethnic relations, and national belonging. Gosin also shows us that despite these new demographic realities, white racial power continues to reproduce itself by requiring complicity of racialized groups in exchange for a tenuous claim on US citizenship.

The Making of Modern Immigration: An Encyclopedia of People and Ideas [2 volumes] University of Pittsburgh Pre

In 1989, the world watched as the Berlin Wall tumbled down, and then looked on as the entire Iron Curtain shook itself to pieces, freeing Eastern Europe after decades of Soviet domination. But how many observers noticed as the swells and shockwaves from those events slowly crossed the Atlantic Ocean to roil the waters of the Caribbean and break upon the shores of Cuba? In *Adrift: The Cuban Raft People*, Alfredo Fernández surveys the turbulence produced an entire hemisphere away by the collapse of the USSR, and concludes that, ironically, the greatest collateral damage has been inflicted not on the regime of Fidel Castro but rather upon the men, women, and children seeking to flee his dictatorship. For although U.S. immigration policy changed soon after, Castro's grip on the Cuban people has remained unyielding, even as extraordinary economic crises have wracked the island. As a result, countless refugees seeking freedom have disappeared without a trace into the churning waters of the Florida Straits. And many of those rescued in international waters by U.S. naval vessels have simply been turned back over to the Cuban authorities. Focusing especially on the years 1994 through 1996, by which time the magnitude of the post-Soviet changes in Cuba had become fully apparent, Fernández presents a compelling international gallery of survivors, victims, traitors, rogues, and heroes. From the infamous destruction of two unarmed private planes (sponsored by the humanitarian group Brothers to the Rescue) by Cuban MIGs in February 1996, to an afterward on the media-driven frenzy over five-year-old Elián González, found alone in an inner-tube two miles off Fort

Lauderdale in November 1999, this is the powerful, true saga of two nations in conflict and the hapless people adrift between their shores. Fernández's compelling account captures the stories of the Cuban boat people, which are particularly relevant in light of the recent Elián González case. The work transcends purely ethnic interest in addressing a political topic of broad national impact.

ALTERNATIVE PRESS INDEX Harvard University Press

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Tropical Gulag McFarland

This is a general bibliography on Latin America, covering a wide variety of subjects, from pre-Columbian civilizations, to Columbus, to Castro, to the foreign debt, to pollution, ect. This work will not only be of use to the general, casual reader on Latin America, but also to the more specialized researcher. The book contains over 800 topics, with over 8,000 titles identified.

Escape to Miami Oxford University Press

Many people have heard the stories of poverty and suffering in another country. Some countries have to live in a dictatorship with no chance of freedom. Other countries are always at war, and are in constant fear that they might die in the night. My story is the story of Cuba. The country that I live for, and die for with each and every breath that I take. My story is a story of love, a love for my country a love for my family and a love for freedom. My story is a story of hate, hate for my country and hate for the reluctance to conform. My story is a story of pain, pain in my country, pain in my family and pain with my desire to dream. This is my story, my journey, and my pain. For my story there are thousands and thousands of Cuban stories that have not been told, all of them different however all of them with one thing in common...the pain.

Adrift Lexington Books

The popular primer to Latino life and culture. Latinos represent the fastest-growing ethnic population in the United States. In an accessible and entertaining question-and-answer format, this completely revised 2008 edition provides the most current perspective on Latino history in the making, including: • New

Mexico governor Bill Richardson's announced candidacy for the 2008 presidential election • Ugly Betty—the hit ABC TV show based on the Latino telenovela phenomenon • The number of Latino players in Major League baseball surpassing the 25 percent mark • Immigration legislation and the battle over the Mexican border • The state of Castro's health and what it means for Cuba
More than ever, this concise yet comprehensive reference guide is the ideal introduction to the vast and varied history and culture of this multifaceted ethnic group.

Latin America Arte Publico Press

From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Latinos in the American Political System: An Encyclopedia of Latinos as Voters, Candidates, and Office Holders [2 volumes]
Northwestern University Press

Often overlooked in historic studies of New Orleans, the city's Hispanic and Latino populations have contributed significantly to its development. Hispanic and Latino New Orleans offers the first scholarly study of these communities in the Crescent City. This trailblazing volume not only explores the evolving role of Hispanics and Latinos in shaping the city's unique cultural identity

but also reveals how their history informs the ongoing national debate about immigration. As early as the eighteenth century, the Spanish government used incentives of land and money to encourage Spaniards from other regions of the empire—particularly the Canary Islands—to settle in and around New Orleans. Though immigration from Spain declined markedly in the wake of the Louisiana Purchase, the city quickly became the gateway between the United States and the emerging independent republics of Latin America. The burgeoning trade in coffee, sugar, and bananas attracted Cuban and Honduran immigrants to New Orleans, while smaller communities of Hispanics and Latinos from countries such as Mexico, Puerto Rico, and Brazil also made their marks on the landscapes and neighborhoods of the city, particularly in the aftermath of Hurricane Katrina. Combining accessible historical narrative, interviews, and maps that illustrate changing residential geographies, *Hispanic and Latino New Orleans* is a landmark study of the political, economic, and cultural networks that produced these diverse communities in one of the country's most distinctive cities.

The Cubans Oxford University Press, USA

In its four volumes, 650 entries, 2000 pages and 1.2 million words, *Encyclopedia Latina* explores every aspect of Latino life in America from a myriad of perspectives, spanning the arts, media, cuisine, government and politics, science and technology, business, health, and sports, among others. While the collection represents an important cultural point of reference and source of pride for Latino youth, it will also serve the interests of an increasingly diverse American population who can all relate to the themes and stories included in this resource.

Adrift in the Deep Routledge

Guantánamo has become a symbol of what has gone wrong in the War on Terror. Yet Guantánamo is more than a U.S. naval base and prison in Cuba, it is a town, and our military occupation there has required more than soldiers and sailors—it has required workers. This revealing history of the women and men who worked on the U.S. naval base in Guantánamo Bay tells the story

of U.S.-Cuban relations from a new perspective, and at the same time, shows how neocolonialism, empire, and revolution transformed the lives of everyday people. Drawing from rich oral histories and little-explored Cuban archives, Jana K. Lipman analyzes how the Cold War and the Cuban revolution made the naval base a place devoid of law and accountability. The result is a narrative filled with danger, intrigue, and exploitation throughout the twentieth century. Opening a new window onto the history of U.S. imperialism in the Caribbean and labor history in the region, her book tells how events in Guantánamo and the base created an ominous precedent likely to inform the functioning of U.S. military bases around the world.

Culture and the Cuban State Springer

Have you ever thought about what really goes on behind the walls of the White House or the Pentagon? Particularly in times of political upheaval, it often seems that the government and the media work together to keep the voting public confused and distracted. In *Warriors of Disinformation*, Alvin A. Snyder, a former director of USIA's Television and Film Service, reveals the various propaganda campaigns sent out by the United States during the Cold War, one of the most strained, uncertain times in American political history. Snyder examines the "shady" billion-dollar dealings dedicated to "an exaggerated version of the truth," and how President Reagan deceived the Soviets with well-plotted plans of fabrication. Readers will be shocked by the lengths that our government went to in order to hide the truth, and to consistently lie to not only the Soviets, but also to the American people about what was going on in the "land of the free." *Warriors of Disinformation* is an incredible look inside the government from someone who was on the front line. Hear stories that were never supposed to leave confidential meeting rooms and find out firsthand what went on behind closed doors. Snyder has a story to tell you, and you'd be crazy not to listen.

Hispanic American Religious Cultures LSU Press

Traces the history of Cubans in the United States, discussing the impact of Castro's revolution and America's no-trade policy on immigration, the problems Cubans have faced in a new society, and their contributions to the culture of the country.