

## Lafourche Parish Images Of America Series

The Wind in the Reeds  
 Acadian to Cajun  
 Comprehensive Dissertation Index, 1861-1972: Language and literature  
 Tall Ships on Puget Sound  
 Trenton Firefighting  
 12 Days of Mardi Gras  
 A Kingdom of Water  
 Terrebonne Parish Stories of the Good Earth  
 The Bayou Strangler  
 Rhode Island Shipwrecks  
 Asian-Cajun Fusion  
 Last Days of Last Island  
 Engineering News and American Contract Journal  
 The Martindale-Hubbell Law Directory  
 The Longest Street  
 Donaldsonville  
 The Black Book  
 Cajun Breakdown  
 French on Shifting Ground  
 Ain't There No More  
 Lafourche Parish  
 Assumption Parish  
 The Killing Storm  
 Scarred by War  
 CinderGirl  
 Ridges  
 Rebuilding the Gulf Coast  
 Eyes of an Eagle  
 Hard Scrabble to Hallelujah, Volume 1: Bayou Terrebonne  
 Creole Fires  
 Louisiana's Rogue Sheriffs  
 Alligator Bayou  
 Cajun Country  
 Randall Lee Gibson of Louisiana  
 Public Library Statistics  
 Summer of '69  
 The SAGE Encyclopedia of African Cultural Heritage in North America  
 Firefly Legacy Edition Book One  
 An Indigenous Curriculum of Place  
 Rise of the Cajun Mariners

*Lafourche Parish Images Of America Series*

Downloaded from  
[yourhearingpartner.com](http://yourhearingpartner.com) by guest

### JAEALYN GEORGE

*The Wind in the Reeds* Univ. Press of Mississippi  
 This book represents the first time that the known history and a significant amount of new information has been compiled into a single written record about one of the most important eras in the south central coastal bayou parish of Terrebonne. The book makes clear the unique geographical, topographical, and sociological conditions that beckoned the first settlers who developed the large estates that became sugar plantations. This first of four planned volumes chronicles details about founders and their estates along Bayou Terrebonne from its headwaters in the northern civil parish to its most southerly reaches near the Gulf of Mexico. Those and other parish plantations along important waterways contributed significantly to the dominance of King Sugar in Louisiana. The rich soils and opportunities of the area became the overriding reason many well-heeled Anglo-Americans moved there to join Francophone locals in cultivating the crop. From that nineteenth century period up to the twentieth century's side effects of World Wars I and II, *Hard Scrabble to Hallelujah, Volume I: Bayou Terrebonne* describes important yet widely unrecognized geography and history. Today, cultural and physical legacies such as ex-slave-founded communities and place names endure from the time that the planter society was the driving economic force of this fascinating region.

*Acadian to Cajun* Arcadia Publishing

From Joss Whedon (the visionary creator of *Buffy the Vampire Slayer*), buried histories and secret identities are revealed, along with all the heist-takin', authority-dodgin', death-defyin' space-cowboyin' you've been missing from your life, as this ragtag crew of mercenaries, outlaws, and fugitives travel the stars in search of their next adventure in these sequels to the hit *Firefly* television series and *Serenity* film. Collects *Serenity: Those Left Behind* #1-3, *Serenity: Better Days* #1-3, and *Serenity: The Shepherd's Tale* OGN.

*Comprehensive Dissertation Index, 1861-1972: Language and literature* Dell

Randall Lee Gibson of Louisiana offers the first biography of one of Louisiana's most intriguing nineteenth-century politicians and a founder of Tulane University. Gibson (1832--1892) grew up on his family's sugar plantation in Terrebonne Parish and was educated at Yale University before studying law at the University of Louisiana in New Orleans. He purchased a sugar plantation in Lafourche Parish in 1858 and became heavily involved in the pro-secession faction of the Democratic Party. Elected colonel of the Thirteenth Louisiana Volunteer Regiment at the start of the Civil

War, he commanded a brigade in the Battle of Shiloh and fought in all of the subsequent campaigns of the Army of Tennessee, concluding in 1865 with the Battle of Spanish Fort. As Gibson struggled to establish a law practice in postwar New Orleans, he experienced a profound change in his thinking and came to believe that the elimination of slavery was the one good outcome of the South's defeat. Joining Louisiana's Conservative political faction, he advocated for a postwar unification government that included African Americans. Elected to Congress in 1874, Gibson was directly involved in the creation of the Electoral Commission that resulted in the Compromise of 1877 and peacefully solved the disputed 1876 presidential election. He crafted legislation for the Mississippi River Commission in 1879, which eventually resulted in millions of federal dollars for flood control. Gibson was elected to the U.S. Senate in 1880 and became Louisiana's leading "minister of reconciliation" with his northern colleagues and its chief political spokesman during the highly volatile Gilded Age. He deplored the growing gap between the rich and the poor and embraced a reformist agenda that included federal funding for public schools and legislation for levee construction, income taxes, and the direct election of senators. This progressive stance made Gibson one of the last patrician Democrats whose noblesse oblige politics sought common middle ground between the extreme political and social positions of his era. At the request of wealthy New Orleans merchant Paul Tulane, Gibson took charge of Tulane's educational endowment and helped design the university that bears Tulane's name, serving as the founding president of the board of administrators. Highly readable and thoroughly researched, Mary Gorton McBride's absorbing biography illuminates in dramatic fashion the life and times of a unique Louisianan.

*Tall Ships on Puget Sound* AuthorHouse

An unforgettable novel, based on a true story, about racism against Italian Americans in the South in 1899. Fourteen-year-old Calogero, his uncles, and his cousins are six Sicilians living in the small town of Tallulah, Louisiana, miles from any of their countrymen. They grow vegetables and sell them at their stand and in their grocery store. Some people welcome the immigrants; most do not. Calogero's family is caught in the middle of tensions between the black and white communities. As Calogero struggles to adapt to Tallulah, he is startled and thrilled by the danger of midnight gator hunts in the bayou and by his powerful feelings for Patricia, a sharp-witted, sweet-natured black girl. Meanwhile, every day, and every misunderstanding between the white community and the Sicilians, bring Calogero and his family closer to a terrifying, violent confrontation. In this affecting and unforgettable novel, Donna Jo Napoli's inspired research and spare, beautiful language take the classic immigrant story to new

levels of emotion and searing truth. *Alligator Bayou* tells a story that all Americans should know.

*Trenton Firefighting Boom!* Studios

Donaldsonville is a jewel in the crown of Louisiana history. Around 1750, from a small trading post at the fork of the Mississippi River and Bayou Lafourche, the Tchitimacha Indians witnessed the arrival of the French, English, German, Spanish, Jewish, Italian, and Irish settlers. Sugar cane plantations and African slaves came shortly after their arrival. The city has played host to Jean Lafitte, Fort Butler, Rebel forces, Union troops, oyster boats, the first black mayor in America, and scores of stories and characters that are all family, as well as serving as the capital of Louisiana. Donaldsonville was the commercial hub for trade up and down the Mississippi River and into the Gulf of Mexico until Bayou Lafourche was damned in 1903. Today, Donaldsonville is on the threshold of becoming Louisiana's version of Williamsburg, Virginia.

*12 Days of Mardi Gras* Open Road Media

The Louisiana sun beat mercilessly on Nicole St. Claire just as fate, too, had been merciless. The once wealthy, flirtatious belle stood on the auction block to be sold as a servant. Her sensual figure disguised, her glorious titian hair disheveled, she looked like a waif, but she was all woman, trembling when she recognized the highest bidder—idol of her childhood dreams, the owner of plantation Belle Chene. A man of blazing passion, Alex du Villier bought the girl out of pity, but her aqua eyes stirred his soul and her body ignited his blood. She would be the perfect mistress to make him forget his coming marriage to a cold, haughty heiress. Now he intended to teach this innocent beauty that although he had purchased her freedom, he could steal her heart. An affair of burning desires. . . . Under a Creole moon their passion became a wildfire neither could control, driving them to heart-wrenching choices of silken sin . . . or freedom and love.

*A Kingdom of Water* LSU Press

"This work serves as a model for compiling ethnohistories of other nonliterate peoples."--BOOK JACKET.

**Terrebonne Parish Stories of the Good Earth** Peter Lang  
 How is it possible for a young, homeless woman to overcome abuse, endure the foster care system, and rise to prominence to help others? *CinderGirl* tells Christina Meredith's incredible story of how she overcame these hardships to earn the title of Miss California and become an advocate for the vulnerable. Born into a large, working-class family in upstate New York, Christina endured years of abuse before entering the foster care system as a teenager. With nowhere to turn after she graduated from high school, Christina lived in her car for almost a year, working three jobs to survive. As she prayed in her car every day, Christina had no idea that in just a few years, her suffering would help others find healing. But she did know that she was destined for more,

and she refused to give up hope, no matter the circumstance. In CinderGirl, Christina tells her piercing and poignant story of leaving behind homelessness to become Miss California and the founder of a nonprofit organization that provides advocacy for foster care children. With stunning vulnerability, Christina invites us into her childhood home and the heart of a child longing to be loved, challenging us to dig deeper into our own personal courage, even in the most difficult conditions. And in return, you'll learn how to: Dream big, even when you're at rock bottom Embrace the inherent worth that is yours in Christ Jesus Deepen your faith and your relationship with God Praise for CinderGirl: "Christina Meredith's life experience and real-life Cinderella story are beyond inspirational to me, and I'm so proud of her. She is an overcomer like few I've ever read about. But what impresses me the most is her desire to transform the foster care system and use her challenges to better the next generation." --Kristen Dalton-Wolfe, bestselling author and former Miss USA "Christina Meredith's story, which she tells with unique courage, follows a young woman's rise out of vulnerability, homelessness, and abuse to become a soldier, leader, and pillar in her community. Christina's spirited and empathetic soul shines through every page." --Jason Jones, author, activist, film producer

#### **The Bayou Strangler** Zondervan

"In Ridges, Diane Moore creates a mystical space—a union of art, poetry, biography and nature—that honors her friend Don Thornton's life and his vivid paintings of Louisiana's Chenier Plain."—Rose Anne Raphael, Artist and Writer, New Iberia, Louisiana "Diane Moore's Ridges sings of friendship born from a mutual love of nature and a shared Louisiana landscape. Interspersed with Don Thornton's paintings, these poems resonate with a seasonal rhythm of birth and blossoming, death and decay. They remind us of the actual history of hurricanes in 1856 and 1893, giving us a Louisiana landscape always suffering from nature's threats and menaces. Moore deftly blends natural and human, art and place, in this loving tribute to a fellow artist and friend, seeing in those ridges 'the mud flats of old sufferings.' Bravo to a seasoned poet whose words speak to all that makes us human."—Mary Ann Wilson, Professor Emerita of English, University of Louisiana, Lafayette "Diane Moore's empathetic poems expand readers' understandings of Thornton's paintings of the Chenier Plain. Her vivid words illustrate how live oak ridges 'submerged and revived' water levels affect plant and animal life as they adapt to this unique ecology."—Kathleen Hamman, Editor & Publisher, Creative Services, Sewanee, Tennessee "A haunting collection of poems and paintings. Diane Moore crowns her work, so far, with this splendid merger of paintings, Don Thornton's life, nature, and her own deep empathy."—Jo Ann Lordahl, Author of *My Unveiled Face: A Memoir of a Free Woman and Princess Ruth: Love & Tragedy in Hawai'i*

*Rhode Island Shipwrecks* Oxford University Press

2016 Christopher Award Winner From acclaimed actor and producer Wendell Pierce, an insightful and poignant portrait of family, New Orleans and the transforming power of art. On the morning of August 29, 2005, Hurricane Katrina barreled into New Orleans, devastating many of the city's neighborhoods, including Pontchartrain Park, the home of Wendell Pierce's family and the first African American middle-class subdivision in New Orleans. The hurricane breached many of the city's levees, and the resulting flooding submerged Pontchartrain Park under as much as 20 feet of water. Katrina left New Orleans later that day, but for the next three days the water kept relentlessly gushing into the city, plunging eighty percent of New Orleans under water. Nearly 1,500 people were killed. Half the houses in the city had four feet of water in them—or more. There was no electricity or clean water in the city; looting and the breakdown of civil order soon followed. Tens of thousands of New Orleanians were stranded in the city, with no way out; many more evacuees were displaced, with no way back in. Pierce and his family were some of the lucky ones: They survived and were able to ride out the storm at a relative's house 70 miles away. When they were finally allowed to return, they found their family home in tatters, their neighborhood decimated. Heartbroken but resilient, Pierce vowed to help rebuild, and not just his family's home, but all of Pontchartrain Park. In this powerful and redemptive narrative, Pierce brings together the stories of his family, his city, and his history, why they are all worth saving and the critical importance art played in reuniting and revitalizing this unique American city. *Asian-Cajun Fusion* Arcadia Publishing

In *French on Shifting Ground: Cultural and Coastal Erosion in South Louisiana*, Nathalie Dajko introduces readers to the lower Lafourche Basin, Louisiana, where the land, a language, and a way of life are at risk due to climate change, environmental disaster, and coastal erosion. Louisiana French is endangered all around the state, but in the lower Lafourche Basin the shift to English is accompanied by the equally rapid disappearance of the land on which its speakers live. *French on Shifting Ground* allows both scholars and the general public to get an overview of how rich and diverse the French language in Louisiana is, and serves as a key reminder that Louisiana serves as a prime repository for

Native and heritage languages, ranking among the strongest preservation regions in the southern and eastern US. Nathalie Dajko outlines the development of French in the region, highlighting the features that make it unique in the world and including the first published comparison of the way it is spoken by the local American Indian and Cajun populations. She then weaves together evidence from multiple lines of linguistic research, years of extensive participant observation, and personal narratives from the residents themselves to illustrate the ways in which language—in this case French—is as fundamental to the creation of place as is the physical landscape. It is a story at once scholarly and personal: the loss of the land and the concomitant loss of the language have implications for the academic community as well as for the people whose cultures—and identities—are literally at stake.

#### **Last Days of Last Island** Skyhorse

Lafourche is a parish rich in history and culture known for its close-knit, family-centered communities. The towns and communities of Lafourche were settled along its namesake, Bayou Lafourche, which bisects the parish from its northern boundary to its southern boundary at the Gulf of Mexico. Because of the continuous pattern of homes and businesses built along the bayou, many refer to the bayou as the "Longest Street in the World." The parish was originally inhabited by Native American tribes and later by European, African, and English settlers. Many of the residents of Lafourche can trace their ancestry back to these early settlers, strengthening the sense of community that is distinctive to southern Louisiana. The fertile bayou delta fostered small vegetable farms as well as large sugarcane plantations that continue to thrive. The numerous waterways and marshes of the parish produce bountiful catches of fish, seafood, and other wildlife, giving rise to its reputation as a sportsmen's paradise. The parish's economy is also made up of a shipbuilding industry and the onshore and offshore oil industry.

#### **Engineering News and American Contract Journal** SAGE Publications

An illustrated history of Terrebonne Parish, Louisiana, paired with the stories of local companies.

*The Martindale-Hubbell Law Directory* Univ. Press of Mississippi

The story of four families of Cajun boatmen and their rise from trappers and shrimpers to mega-millionaires. Rise of the Cajun Mariners documents an untold piece of American history—the beginnings of what is now the global, multibillion-dollar marine oil and gas industry. In addition, it gives an insightful insider account of one of America's only truly distinctive cultures—the Cajuns. The book tells the story through the Cajun boatmen who drive the boats that supply and move the men who work the offshore platforms. The book follows four of these French-speaking trailblazers as they scrape to buy and build their first boats and struggle toward success. Their success stories will appeal to any believer in the American dream. But it is also a candid account of a wild time in a rough, vital business. Most of the characters are as flawed as they are dynamic. While they are master seamen, they lead a lifestyle that, for many of them, is as much about drinking and whoring as it is about seamanship and deal-making. The seedy side of their business adds complexity to their story and makes the tale especially human. Rise of the Cajun Mariners is a fast-paced tale about the rapid evolution of a worldwide industry, the modernization of a culture, and the deliverance of four fascinating families.

#### **The Longest Street** Hpn Books

*A Kingdom of Water* is a study of how the United Houma Nation in Louisiana successfully navigated a changing series of political and social landscapes under French, Spanish, British, and American imperial control between 1699 and 2005. After 1699 the Houma assimilated the French into their preexisting social and economic networks and played a vital role in the early history of Louisiana. After 1763 and Gallic retreat, both the British and Spanish laid claim to tribal homelands, and the Houma cleverly played one empire against the other. In the early 1700s the Houma began a series of adaptive relocations, and just before the Louisiana Purchase in 1803 the nation began their last migration, a journey down Bayou Lafourche. In the early 1800s, as settlers pushed the nation farther down bayous and into the marshes of southeastern Louisiana, the Houma quickly adapted to their new physical environment. After the Civil War and consequent restructuring of class systems, the Houma found themselves caught in a three-tiered system of segregation. Realizing that education was one way to retain lands constantly under assault from trappers and oil companies, the Houma began their first attempt to integrate Terrebonne Parish schools in the early twentieth century, though their situation was not resolved until five decades later. In the early twenty-first century, the tribe is still fighting for federal recognition.

#### **Donaldsonville** Penguin

Shrimp is easily America's favorite seafood, but its very popularity is the wellspring of problems that threaten the shrimp industry's existence. *Asian-Cajun Fusion: Shrimp from the Bay to the Bayou* provides insightful analysis of this paradox and a detailed, thorough history of the industry in Louisiana. Dried shrimp

technology was part of the cultural heritage Pearl River Chinese immigrants introduced into the Americas in the mid-nineteenth century. As early as 1870, Chinese natives built shrimp-drying operations in Louisiana's wetlands and exported the product to Asia through the port of San Francisco. This trade internationalized the shrimp industry. About three years before Louisiana's Chinese community began their export endeavors, manufactured ice became available in New Orleans, and the Dunbar family introduced patented canning technology. The convergence of these ancient and modern technologies shaped the evolution of the northern Gulf Coast's shrimp industry to the present. Coastal Louisiana's historic connection to the Pacific Rim endures. Not only does the region continue to export dried shrimp to Asian markets domestically and internationally, but since 2000 the region's large Vietnamese immigrant population has increasingly dominated Louisiana's fresh shrimp harvest. Louisiana shrimp constitute the American gold standard of raw seafood excellence. Yet, in the second decade of the twenty-first century, cheap imports are forcing the nation's domestic shrimp industry to rediscover its economic roots. "Fresh off the boat" signs and real-time internet connections with active trawlers are reestablishing the industry's ties to local consumers. Direct marketing has opened the industry to middle-class customers who meet the boats at the docks. This "right off the boat" paradigm appears to be leading the way to reestablishment of sustainable aquatic resources. All-one-can-eat shrimp buffets are not going to disappear, but the Louisiana shrimp industry's fate will ultimately be determined by discerning consumers' palates. *The Black Book* Arcadia Publishing

Repetition, alliteration, and visual humor abound in this Mardi Gras themed riff on the iconic holiday song, perfect for emerging readers and early counters. As each day of the Mardi Gras season passes, a gift is given. Each of the many, many, many gifts is familiar to those who embrace the season's traditions. Coming in twos, twelves, fives and fours, the gifts include majestic masks, floats a rolling, golden shoes, and cherished cups. Colorful illustrations provide lots of additional hijinks and engagement in this soon-to-be-classic holiday tale!

#### **Cajun Breakdown** U of Nebraska Press

Winner of the 2018 Louisiana Literary Award given by the Louisiana Library Association For centuries, outlanders have openly denigrated Louisiana's coastal wetlands residents and their stubborn refusal to abandon the region's fragile prairies tremblants despite repeated natural and, more recently, man-made disasters. Yet, the cumulative environmental knowledge these wetlands survivors have gained through painful experiences over the course of two centuries holds invaluable keys to the successful adaptation of modern coastal communities throughout the globe. As Hurricane Sandy recently demonstrated, coastal peoples everywhere face rising sea levels, disastrous coastal erosion, and, inevitably, difficult lifestyle choices. Along the Bayou State's coast the most insidious challenges are man-made. Since channelization of the Mississippi River in the wake of the 1927 flood, which diverted sediments and nutrients from the wetlands, coastal Louisiana has lost to erosion, subsidence, and rising sea levels a land mass roughly twice the size of Connecticut. State and national policymakers were unable to reverse this environmental catastrophe until Hurricane Katrina focused a harsh spotlight on the human consequences of eight decades of neglect. Yet, even today, the welfare of Louisiana's coastal plain residents remains, at best, an afterthought in state and national policy discussions. For coastal families, the Gulf water lapping at the doorstep makes this morass by no means a scholarly debate over abstract problems. *Ain't There No More* renders an easily read history filled with new insights and possibilities. Rare, previously unpublished images documenting a disappearing way of life accompany the narrative. The authors bring nearly a century of combined experience to distilling research and telling this story in a way invaluable to Louisianans, to policymakers, and to all those concerned with rising sea levels and seeking a long-term solution.

#### **French on Shifting Ground** Claitor's Pub Division

This book illustrates how the Louisiana state apparatus historically dictated educational exclusion through its infamous Jim Crow policies of racial segregation.

#### **Ain't There No More** Univ. Press of Mississippi

Sometimes the deadliest storms have nothing to do with the weather. Fearing for her life, celebrity author Alice Fremont asks detective Jack Martin for protection. But during the deadliest storm of the winter season, Alice goes missing from her historic estate in the Colorado Rockies. Now Jack is determined to find her. Yet during his search, he's faced with a blizzard of secrets and lies. The stakes are high, and some of the locals—including those closest to Alice—don't like strangers asking questions. And at least one will do whatever it takes to keep their secret. Will Jack's latest game of cat and mouse be his last? *The Killing Storm* is a fast-paced whodunit set in the chilling winter landscape of Telluride, Colorado, and the third book in the suspenseful Mountain Resort Mystery Series.